

Lostwithiel Town Council Heritage Building Committee Meeting will be held at Lostwithiel Library on Tuesday 18 February 2020 at 7pm

This meeting is open to the public and as such could be filmed or recorded by broadcasters, the media or members of the public. Please be aware that whilst every effort is taken to ensure that members of the public are not filmed, **the council cannot guarantee this**, especially if you are speaking or taking an active role. The council asks those recording proceedings not to edit the film or recording in a way that could lead to misinterpretation of the proceedings or infringe the core values of the council. This includes refraining from editing an image or views expressed in a way that may ridicule or show lack of respect towards those being filmed or recorded.

Housekeeping – Committee Chairman Mrs Jarrett will advise the evacuation routes in case of an emergency and remind all persons present of the following: -

The meeting may be filmed or recorded Members and Members of the Public are asked to set device ring tones/alerts to silent

Meeting Agenda

1. To receive and accept Apologies of Absence

2. To receive any Declarations of Interest or written request for new DPI dispensations from Members.

Members are invited to declare disclosable pecuniary interests and other (non-registerable) interests in items on the agenda as required by Lostwithiel Town Council's Code of Conduct for members and by the Localism Act 2011.

- 3. Public Participation Time allowed for members of the public to address the Council on matters on the agenda Maximum time allowed 15 minutes.
- 4. To receive the minutes of the Heritage Buildings Committee meeting held on 21 January 2020.
- 5. Report to Council to discuss the feedback from Full Council.
- 6. Edgcumbe House to note that Full Council has approved, the recommendation from the Heritage Buildings Committee under minute reference **HBC57/19**, namely the list of works to Edgcumbe House report reference numbers A1, B1, B2, M1 & F8.
- 7. Public Consultation events to consider the following:
 - a) How to present the various options in engaging displays.
 - b) How to 'sell' the vision, the flexibility and the financial stability of the proposed project.
 - c) To decide how many and what type of public consultation events to hold.
 - d) To decide how the consultation will demonstrate clear public support (or otherwise).
 - e) To decide how to illustrate that public views have been fully considered.
 - f) To decide how to engage potential project partners through the publicity events.

- g) To decide if there is anything not listed above that potential funders will expect to have been gleaned from public consultation events.
- h) To decide how to make best use of the £750 publicity budget
- 8. Guildhall to prioritise the draft recommendations to improve the versatility of the building as a hireable venue and to decide if, with some visualisations, the draft proposals could also form part of the public consultation.

S Harris

Mrs S Harris Town Clerk 12 February 2020